

## Cynnie Gaasch, Founder Moose Group

**Founder – Buffalo Moose Group – Nonprofit Services – current clients include** Envision Wellness, Fruit Belt Community Land Trust, Kleinhans Music Hall Management Corporation, Preservation Buffalo Niagara, RAHAMA, Trinity Episcopal Church, and Ujima Company, Inc.

**Clients have included –** Buffalo First, Buffalo Philharmonic Orchestra, Buffalo ReUse, Child & Family Services, Field & Fork Network, Fillmore Forward, RAHAMA, Starlight Studio, Squeaky Wheel, – 2005-2008; July 2017 to current



**Executive Director – Young Audiences WNY** – 2009 to 2017

**Development Director, Public Relations, and Teaching Artist – Young Audiences WNY** – 2004 - 2009

**Gallery Curator – Olean Public Library** – 2006 - 2010

**Arts Editor – ARTVOICE** – 2002 - 2006

**Executive & Artistic Director – Chautauqua Center for the Visual Arts** – 2000 - 2003

**Professor of Art & Gallery Curator – SUNY Fredonia** – 2000 - 2003

**Research Assistant – Barbara Rose, Art Historian & Critic, DC & NYC** – 1997 - 1999

**Assistant to the Director – Vermont Studio Center** – 1995 – 1996

**Gallery Assistant – Newhouse Center for Contemporary Art** – Staten Island – 1994 – 1995

### VOLUNTEER WORK

**Current**

- West Seneca Deer Task Force Facilitator
- West Seneca Town Environmental Commission Board
- Frontline Arts Buffalo ad hoc coalition member

**Past**

- Participant in Crossroads Collective Just Transitions and Movement Generation training coalition participant and systems implementation
- Treasurer, Board of Directors, Ujima Company, Inc.
- Young Audiences, Inc.: President of the Executive Directors Council for the Network Board Member, National Board of Trustees
- Founding leadership team, Arts Services Initiative of WNY, Inc.
- Founding Vice President, Urban Roots Cooperative Community Garden Center

### EDUCATION

- National Guild for Community Arts Education** – 7 month Leadership Institute – 2013
- Harvard Business School** – Strategic Perspectives in Nonprofit Management – 2011
- National Arts Strategies Emerging Leaders in the Arts** –  
**Applying Finance Fellowship** – 2009
- Certificate of Completion – The Grantsmanship Center** – 2004
- MFA, American University** – Washington, DC – Painting – 1999
- BA, Hampshire College** – Amherst, MA – Liberal Arts – 1994

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